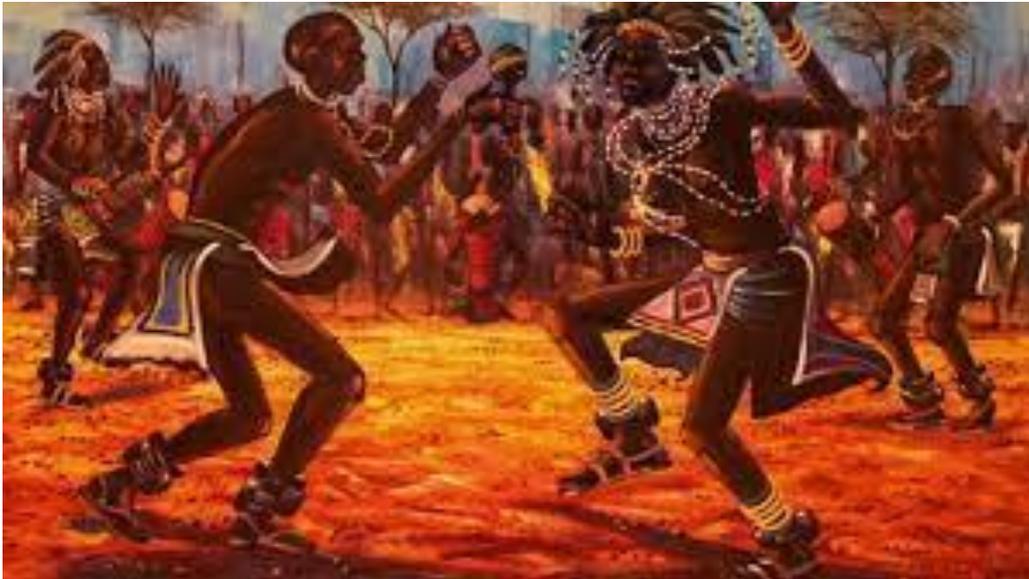


## Video 250: Q&A Session #70

by Wes Penre, March 31, 2021

*The video to this transcript can be found on our Video channel: <https://wespenrevideos.com>*

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Here is a new Q&A Session! We have some good questions here, in my opinion. Please submit more questions at [wespenreproductions@gmail.com](mailto:wespenreproductions@gmail.com) and put Q&A in the subject line, so I won't miss your email. Now, to today's questions:

**QUESTION 1:** Someone brought something up recently that people who have taken the CV vaccines may be experiencing a "sense of superiority" to those who have not been vaccinated. What do you think about this? If this comes to be true, this must be a big step in the transmutation of humankind you wrote about in your Singularity e-book. Will people that have been vaccinated lose more and more of their "positive emotions"? Will there be an even higher increase of narcissism over the next few years? What impact are these vaccines with nanotechnology in them having on we humans here on Earth?

**ANSWER:** What I think we see is a consequence of constant manipulation from media, so-called authorities and experts, and the ongoing narcissism created on social media. All

these outlets, and more, are creating vanity, superiority, malignant competition, and eventually narcissism. This is now a known phenomenon among psychologists, too. Then translate that to vaccines. First, people are indoctrinated that taking the vaxx is the smart and right thing to do, and those who don't want to take it are stupid, dangerous, and "conspiracy theorists," who are considered deranged in general by the so-called "authorities" and many people in the overall population. So, some of the people who take the vaxx might consider themselves smarter and more responsible than those who don't. Thus, the superiority. This is my current view on it.

**QUESTION 2:** Can you summarize the difference is between ADAMA & ADAPA?

**ANSWER:** The following is from the Wes Penre Papers, 4<sup>th</sup> Level of Learning, Paper 8:

[ADAPA]: "The first ADAPA had black skin, and the reason for this was twofold. The engineers [En.ki and Isis] had used genes from Homo Erectus, who were not necessarily black, but the Namlú'u were. So, by using the DNA of the Ladies of Fire and Homo Erectus and mix from some other star beings, as the legend states, the result became the first human species that could reproduce, and that race was black. Therefore, contrary to what has been said earlier, the "black race" was here before En.ki arrived on Gaia, in the form of the Namlú'u.

[ADAMA]: He [En.ki] wanted to create a certain bloodline, which carried his genuine genes—minions that he could truly call his and be able to claim.

[...]

"The main reason for En.ki to execute this idea, according to most truth-seekers, is that he wanted a pure bloodline of higher intelligence, to whom he could reveal some of the secrets about who they were, where they came from, and what their mission is. However, En.ki never had the intention to tell the whole truth to his minions—he wanted it to be on a need-to-know-basis. Thus, En.ki started the first known secret society in Gaia's history, The Brotherhood of the Snake, or The Brotherhood of the Serpent, which it has also been called. The titles clearly indicate that these societies were male dominated. As we know, En.ki was the one who started the Patriarchal Regime here on our planet, in order to put himself as the King of Earth and the God of the Universe.

This new bloodline became known as the ADAMA, and once again, the first hybrids of this bloodline were black...

Just like the ADAPA before them, the ADAMA were hybrids. They were a mix of the DNA from the apes here on Earth, the Dragons/Reptilians from Alpha Draconis, and En.ki himself. He used reptilian DNA in the ADAPA as well, but less so than he did in the ADAMA.

**QUESTION 3:** The Pleiadians, as channeled in the early days by Barbara Marciniak, also stated that they come from the future to help us avoid what I interpret to be the Singularity. Would you share your thoughts on this?

**ANSWER:** Yes, that's correct. They said that. To be completely accurate, they said they came from *our* future, not *the* future, which is a big difference. Linear time does not exist in the same manner in other dimensions, so they emphasize that they come from what we perceive as the future. They claim that we (in the future) as cyborgs will invade the Pleiades and create terror and destruction in their star system. It's already been done, according to them, as all time is ultimately simultaneous. So, the Pleiadians have come to change the timeline so the human cyborg invasion of the Pleiades will never happen. Is this information accurate? It's impossible to say, but they also said that En.ki is their teacher, and he fled to the Pleiades at one time, according to some channelers and confirmed by one of my sources. So, there *could* be some truth to it. It is not proof, just a correlation.

**QUESTION 4:** ... There was a healer [called] Bruno Gröning, and it was just enough to hear his voice or see his presence to have one's body healed... It was like a healing radiation from him... How was it possible? Was he an old school hacker, who could hack the simulation/matrix and change peoples' software (life)?

**ANSWER:** Unfortunately, I don't know anything about Bruno Gröning, but I'll try to address this in general terms. In the Universe, everything is vibration and frequency. Most successful healers, as I see it, emanate a certain soul vibration. This is why you can walk into a room with people and immediately either feel uncomfortable or comfortable, depending on the overall vibration of the people in the room meeting your own vibrations. Some people are more sensitive to this than others—here on Earth we might call it a “6<sup>th</sup> sense,” but it's actually innate to a human soul to be able to heal by emanating certain frequencies. This doesn't mean that *all* healers are of high frequency all the time—

they fluctuate like all the rest of humanity—but they have the ability to tune into the “right” frequency when needed. It’s similar to a song writer who can tune into a certain frequency of sound and “download” a song or a fraction of a song. You can ask almost any successful songwriter, and they will tell you this. I actually just recently heard it in interviews with Keith Richards and Bob Dylan.

**QUESTION 5:** I sincerely believe that there can NOT be a hierarchy system on the 'True God' level. If that is true, then Sophia must not be called 'All That Is' & especially "The One Without A Second". It'd only serve a false purpose!

**ANSWER:** You are correct. There is no hierarchy on a “True God level.” The hierarchy is in the Kenoma (Matrix/Patrix) and created by En.ki/Yaldabaoth. From what I’ve learned, there is no hierarchy in Orion or the Pleroma. The Aeons are simply different emanated attributes of All That Is/the Monad/the True God. Although there is a “Queen of Orion,” as we call her—another term for Zoë Sophia in the Gnostic texts—she is not a ruler or dictator. She is a Creator, an Overseer, helper, and a souled being on that level, just like you and me. Sophia is not “All That Is.” Sophia is an Aeon, which is a spiritual attribute of the All That Is, aka the Monad, aka Source. Sophia is “just” the Creatrix of THIS universe and a few others. She is not the Ultimate Source. Thus, she is the Goddess of our Universe in ancient texts.

**QUESTION 6:** Since we learned from the Wes Penre Papers that Sophia is the source of life in every creation then how come She suddenly needed a consort to create humanity? That never seemed to happen with her any/every other creation except humans!

**ANSWER:** Sophia is the source of life of HER Creation, not of all creations. The other Aeons in the Pleroma are also creators (see the Gnostic texts). I think the misunderstanding lies in the terms consort and male/female vs. masculine/feminine. Gender is something we experience here on Earth in our physical bodies. We are androgynous in essence, and that has nothing to do with gender. We all know what a woman vs. a man is, but that’s not what we’re talking about here. The feminine energy is the creative energy. I usually take the example of a male painter. He comes up with an idea in his mind about something he wants to paint. He gets a clear vision. This is happening inside his mind. Then, he grabs his brushes and starts projecting it outward onto his canvas as best as he can. The inner vision is the feminine creation—it’s happening in his creative mind. Then, when he starts projecting it outward it becomes a “forward” energy, which is masculine. We all have both

attributes inside us, so we are still androgynous, as we've always been. Yaldabaoth, however, confused the matter by creating genders. He split the inward and outward energy forces into two physical genders, and from thereon, we forgot how creative and powerful we really are—we become imbalanced. We are told how a man, considered masculine, should be, and how a woman, considered feminine, should be. That reduces our creative powers in half already there by having us suppress one half of ourselves.

So, in simple terms, Sophia decided to create this Universe without her consort, i.e., her masculine side. In other words, she wanted to keep her creation—her Universe—inside her mind. She created with her feminine side, just like when you create a scenario in your head but do not share it with anybody. However, when she realized what she had created, she didn't want to have any part in it. So, she “cast it away” into the VOID, which is a masculine action, but she did it in ignorance, without consulting her masculine side—her so-called “consort.” It became a creation without any forethought from Sophia. She basically just wanted to get rid of it, and that is ignorance and not conscious creation. Thus, her own subconscious mind was created, just like you and I have our subconscious mind. We are the same as Sophia because we are her but in a split and individuated form.

All of this is being conveyed to us humans in a way so we can better understand—not everything is literal. Therefore, these are metaphors and allegories to some degree, or we wouldn't be able to grasp it with the 3-D limitation of our mind.

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