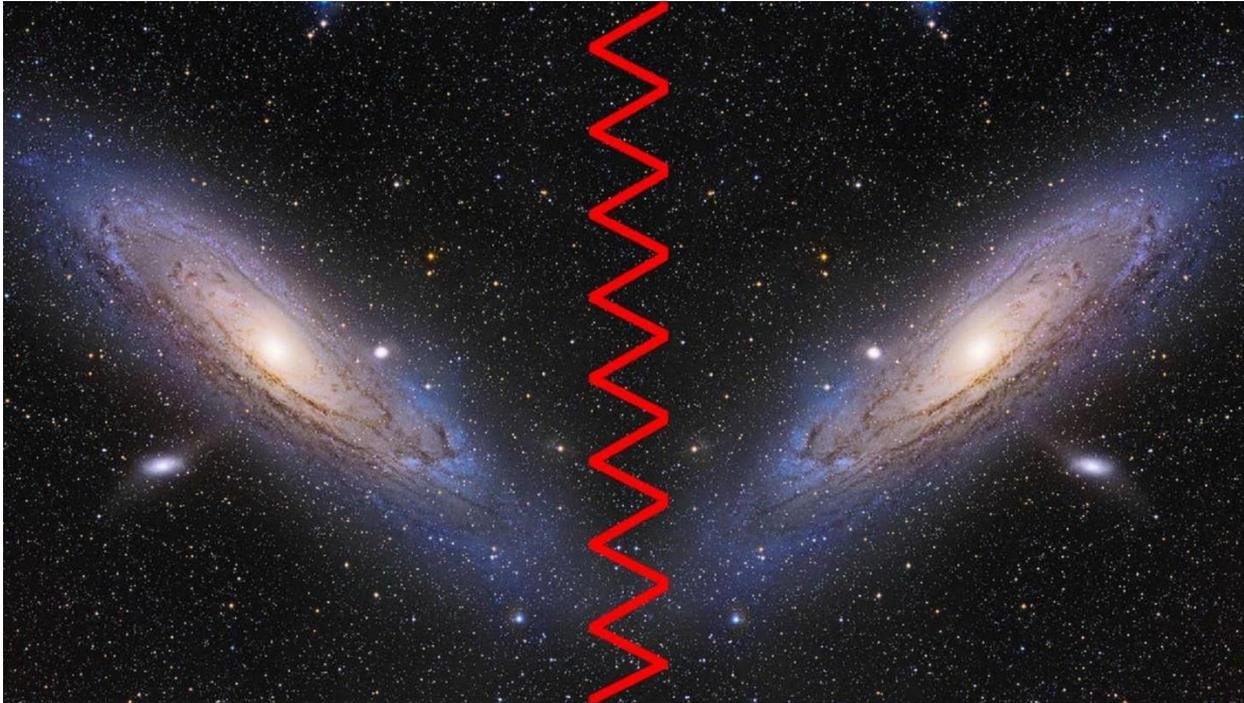


Video 251: Q&A Session #71

by Wes Penre, April 11, 2021

The video to this transcript can be found on our Video channel: <https://wespenrevideos.com>



Hello everybody. It was a couple of weeks or so since I posted a new video. I am researching for the last episode—possibly—of the subterranean series, so let's do a Q&A in the meantime. Please feel free to send in more questions, and if your question or questions are not included in the next video, they may be included later. It all depends on how many questions I get. My email address is wespenreproductions@gmail.com, and put "Q&A" in the subject line, so I don't miss it.

QUESTION 1: Some things in the WPP are metaphors. Could there have been more than one Tiamat incubator for creator gods before we descended into this density? For instance, a cluster of planets or planetary systems with basically the same soul group?

ANSWER: I can't answer that for sure; I can only go on what I discussed with a certain anonymous source not-from-here while writing the Wes Penre Papers (WPP). It was, and is my understanding that humankind is unique to this planet. When we humans/Aryans/Namlu'u first entered the physical universe as souls, we did that in the between area of the 7th and 8th Heavens, i.e., the Kenoma and Orion, respectively. This was, obviously, in a much higher frequency band than we live in now. Over time, we intentionally descended the

frequencies/dimensions in an effort to penetrate Sophia's/the Orion Queen's own subconscious mind. We have therefore lived on different versions of Earth/Gaia/Tiamat through the ages, until we landed here in our current low 3rd Dimension. I picture it as the same Earth altogether, just experienced from different dimensions. For example, if we look at a planet in our solar system; let's say Jupiter; it seems void of any life. But that is just in the 3rd Dimension. Jupiter, just as Earth, exists in many dimensions/Heavens, and the planet is experienced differently depending on the dimension from which it is viewed.

QUESTION 2: I think I recall that you mentioned that the percentage of spirited humans is an extremely small percentage of the total human population (@ 10%). If this is the case; if there is an agenda to reduce the human population; is that mostly directed to the non-spirited humans? If not, what would be the purpose of leaving many non-spirited humans around and killing off spirited humans, if we are being energy harvested?

ANSWER: The Archons, aka the Alien Invader Force, rely on that we spirited humans don't escape/exit after body death but go accordingly to where we are supposed to go within the Matrix system. So, they are not concerned about the question you're asking. They need the so-called non-spirited humans to distract those who have the urge to wake up. When we talk about the Singularity, it's the soul energy *and* Spirit, connected to that, being the target for the Archons. What we call "non-spirited" humans still have a soul, and that energy will be collected and encapsulated within the A.I. Cloud/Singularity.

It certainly seems like many humans are not spirited, but we can't know for sure. They *might* be, but they are so far removed from Spirit that they are completely disconnected, as was discussed between me and my anonymous source, as well. What happens when a person is completely disconnected from their Higher Self, if we by that mean Spirit in this case? He or she would act like a non-spirited human, right? So, it's hard to say...

QUESTION 3: Because our minds and souls are very powerful in a sense that we can create different realities that may not exist in the 3D yet, but may be present in other universes or planes of existence, people's concentrated/energised thoughts and even fears can create intelligent entities that may look like monsters in the astral plane, right? If this is so, does this mean that the existence of entities, such as angels or other entities that people believe to be "good," are just *their* creations, too (through their energised thoughts/beliefs, they became intelligent thoughtforms)? Like how witches create servitors or how people have imaginary friends or tulpas; does this mean that we all have the power to create what we fear and the power to create anything to protect us in other planes? If this is true, if I have an energised thoughtform of an entity I created with my mind and believe that that entity exists to protect me, in our exit from this plane, do you think I can summon such entity to help me on my way out since it's my creation too?

ANSWER: Yes, we humans are creator gods, and we create with our minds. Therefore, we do create thoughtforms that, if energized enough, become like their own entity. It's nothing different from a soul creating a world out in the KHAA. It's *that* soul's energy which created the world, and this world then becomes its own entity and starts developing on its own. Seth,

channeled by Jane Roberts, talks a lot about this, too, and likewise William Buhlman and other skilled out-of-body experiencers and remote viewers.

Thoughtforms we create can be anything from demonic to benevolent, depending on our thoughts and intentions when we create them. Angels can be both thoughtforms and astral manifestations of Archons, who have been copycatting these winged deities, based on the Archangels of Orion. Through religion, angels, cherubs, seraphim, and others have been deeply imprinted into our minds. So, they do exist in a sense, as I just described, but they also exist as thoughtforms and archetypes.

Could or should you use your own thoughtforms to help you when you exit? I can't make that choice for you, but if you think about it; why would you ask a thoughtform that you or somebody else created to help you when you can do it yourself? If you ask a thoughtform for help, you considerably diminish your own power and act out of fear, and as I see it, the chance of leaving this Matrix also diminishes. In order to exit, you need to depend on your *own* power; not anybody else's. You need to believe in yourself and your ability to exit this realm.

QUESTION 4: In video 250, there was a question about hierarchy in Orion. While there is no hierarchy there, would it be fair to say that there should still be a concept of evolutionary states, or stages of development? For example, a beginning star being, a maturing being, a fully developed creator god, etc., all of whom would have different capabilities and therefore different roles and responsibilities to play. Would it be correct to think that some of the more developed creator gods would be responsible for the protection or guidance of younger beings, and perhaps even creating their own local planets or systems to nurture younger star beings? I believe it was stated that wars and conflicts still exist in Orion, albeit without the calamity and certainly not to the extent present in the Patrix.

ANSWER: The answers to these questions are short—yes to all of it. The wars in Orion I was writing about are the wars between the Orions and En.ki/Yaldabaoth's forces. Unfortunately, Yaldabaoth has conquered some star systems and constellations in Orion, as discussed in the Wes Penre Papers, Level 4 and 5. Sirius is only one of them, but even Sirius belongs to Orion.

QUESTION 5: Is the galaxy war-torn because Enki is confined/has lost control due to the loss of his creative powers? Does he no longer have the power to control his creation as much as he originally did? Perhaps he doesn't care or encourages conflict among his followers? Is it the reason why the archons, and Enki's sons, fight amongst each other?

ANSWER: Based on my own research; although it's true that En.ki lost his creative abilities along the line, he is still able to accomplish things. Comparing it to a narcissist, they can also accomplish things; a lot of things; by mimicking others or copying what has already been done. A creator god, in his/her own right, can create anything from scratch, independent of whether someone else has created something similar before. En.ki can't. This doesn't make him disabled, though.

The conflict between the Archons, who are *all* En.ki's/Yaldabaoth's sons and daughters, are more about conflicts of interest. Each Archon has their own attributes, and they are all striving for survival, knowing they are not immortal. Therefore, it's important to them to create a

hierarchy. The higher up in the hierarchy, the more control they feel they have over their destiny, and the safer and more secure they feel. Thus, the civil wars between the Archons.

QUESTION 6: Given that other aeons are also creators, like Sophia, do we have any information about the universes they created? Also, have there been any known interactions between beings from these other universes and Sophia's universe? [...] [S]tar beings in Orion, assuming that they are sufficiently developed or mature, would they still be allowed to intentionally interact with beings from other universes? Or maybe even nano-travel there? Then, perhaps it is relevant to think of these different universes as different countries, with their own sets of rules/physics (using a metaphor from our current 3-D thinking).

ANSWER: I have learned that there is no interaction between different universes. Each universe has its own attributes, laws, and rules. This one is based on freewill, but not all of them are, for example. I learned that if, hypothetically, a soul would jump from one universe to another, she would perish immediately. The souls that exist in *this* universe belong to this universe and can't exist anywhere else.

We don't have any information in particular about any other universes; the only thing I know, or have learned, is the fact that no one can travel between universes; only between dimensions in the same universe.

QUESTION 7: So far, my temporary understanding of the Bloodline of the Serpent is the union of Jesus and Mary Magdalene / Sophia, while the Eagle Bloodline is Saturn / Zeus / Yaldabaoth, and Robert Sepehr also includes the Aryans in this last category.

The Eagle is everywhere and on every flag. Mexico's flag even has the Eagle overpowering the Serpent.

I understand and I'm aware that both bloodlines infiltrate and spy on one another, and also use each other's symbols to confuse.

The Snake, let's say, is a good sign, belonging to Mother Earth, while the Eagle is the bad sign, belonging to Yaldabaoth / Enki.

But then you mentioned once in one of your videos that Enki - the Eagle - was the one who created the first Brotherhood of the Serpent. The Serpent is all over the Vatican?! The Serpent is a symbol of Wisdom worldwide. The Serpent is pictured in the medical field.

Yet the entire world is dominated by the Eagle.

Can you kindly shed some light on this subject?

ANSWER: I can understand how people get confused about all these symbols. Which symbols are Divine, i.e., from Zoë Sophia and Christ (Khan En.lil), and which ones are Yaldabaoth's? Ultimately, most symbols are Divine, but as we know, Yaldabaoth is a copycat, so he took whatever was available and made it his. Thus, we have the Brotherhood of the Snake, portrayed as Yaldabaoth's brotherhood (the snake representing wisdom). The Eagle is also commonly used by Yaldabaoth as one of *his* emblems, but if we think back at the WPP, I

discussed the Bird Tribe, which is actually Ninurta's and Khan En.lil's tribe. So again, Yaldabaoth stole the emblem. Other symbols and emblems he has stolen are, for instance, the swastika, the red Knights Templar cross (which is Ninurta's cross), the five- and six-pointed stars, the triangle, the spiral, and the circle. Not even the Brotherhood of the Snake is genuine to Yaldabaoth. A very long time ago, the Sisterhood of the Snake, a Divine sisterhood, existed—long before Yaldabaoth created his group.

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Lucy, Nadine&Jose, Naturalvet, Higherground. Denise R., Kim C., Esty, Susan Hassett, Vianne, Hema, Suzanna, Lova, αἰών (a-wohn), Stranne, SS, Ninotchka, Conrad Nagel, R3yn, Goldenserenity, Sovereign Spirit, and Vitalinfo.

And last, here is a list of patrons who have agreed to being mentioned on my screen list—Tier 2 to Tier 4. Thank you very much for your dedicated contribution. You are very much appreciated!