

Video 266: Q&A Session #79

by Wes Penre, July 24, 2021

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Hello everybody! We have some good questions here again, and I personally like the Q&A Sessions a lot. Please send in more questions at wespenreproductions@gmail.com, and remember to put Q&A in the subject line, or I might miss your email.

QUESTION 1: Is it possible for Matrix souls to reach salvation? The Gnostic texts mention that Sabaoth / Prince Ninurta was originally an Archon but realized that there was a being higher than Yaldabaoth, whereafter he cursed Yaldabaoth and chose to acknowledge Sophia. It was at this point that Sabaoth was enlightened with the spirit of Sophia, so to speak. If Sabaoth reached salvation, is it also possible for Matrix souls to awaken too?

ANSWER: If we refer to the Gnostic texts, it says that each soul gets the chance to go back whence they came, i.e., to where they were created. Those of Spirit will do the same, although some who have worked more on themselves than others can go to the “9th Heaven” and from there make a choice to continue to the Spirit Realm, go back to Earth and help out one more time as teachers, or stay in the “8th Heaven” as a soul in the highest soul-functional Heaven—the Upper Dimensions of the physical universe. However, not all souls go back from where they came. When the human

soul group was created, we were created with freewill—no strings attached. This can be a very good thing, but it comes with consequences, and foremost, responsibility. You reap what you sow...

It is anticipated that some souls who have fallen too far and have become too dark will not return. They may flee and go with the archontic forces and eventually succumb. If they do not repent, they will not be redeemable. So, it's worth working on ourselves for that reason, but also if we go back to our origin. Those who do, what will they do next? Does it not make sense that you will be at the mercy of your own soul evolution? If we don't work on ourselves here, we must do it later. And my research tells me that even though this might not seem to be the case at a first glance, it is easier to do it here in 3D than later. Here, we have more catalysts we can learn from.

Regarding Sabaoth: he repented, and Sophia took him under her "wings," figuratively speaking.

QUESTION 2: Do you believe that Theo Adorno of the Tavistock Institute wrote the music for The Beatles, Led Zeppelin, and many other artists? I do believe the Aquarian conspiracy about The Beatles, but I have a hard time believing that they didn't write any of their music. Not only this, for one man to be able to come up with music as authentically beautiful as the Beatles and then switch to something as heavy and progressive as Led Zeppelin. It already takes so much time for a band to be able to find their own sound, but James Casbolt would have us believe that this Theo individual was the mastermind behind many bands of the 60's and 70's. Considering how much good music he (supposedly) made in the 60's and 70's, for other bands, I'm surprised to find that his own solo compositions are so mediocre and bland.

ANSWER: Dr. John Coleman, former MI5 or MI6 (I can't remember which) wrote a book decades ago called, "The Committee of 300..." In that book he wrote the same thing, although I can't recall whether he mentioned Theo Adorno. He said Lennon and McCartney came into the studio with very mediocre and simplistic songs and showed them to their producer, George Martin. Many people know that George Martin was highly educated in music theory and composition, so he took the songs and reshaped them and arranged them to what we hear on the records.

I think there can be truth to that. I have heard some demos, where Lennon plays songs in the studio for the first time after supposedly having written them—*Strawberry Fields Forever* is one of them. It does not sound even close to the final song, and it's likely that Martin "rewrote" the original song, and John and Paul got the credit as songwriters. It's just a theory.

I haven't researched this enough, but I do know many big stars have and had ghostwriters. I even corresponded with one of Bob Dylan's ghostwriters, who fled a remote island when things got heated in the U.S. and with Dylan, fearing for his life, and he has stayed there since 1968, continuing writing music and lyrics, which I've taken part of. He told me quite a few things about

ghostwriters. Most artists have them, but it's the artist who gets the credit. I do not believe that one single composer wrote most of the hit songs back then, but I do believe there were several ghostwriters doing much of it—many of them were music producers and/or engineers, maybe with ties to the Intelligence Agencies or Think Tanks, such as Tavistock.

This doesn't exclude that Adorno could have been involved in writing quite a few songs, but I don't know that.

QUESTION 3: Yaldabaoth's actions seem to mimic Sophia's and the Monad's, which is evident through the creation of his own Aeons (the Archons). When Yaldabaoth gave Adam his spirit, he was shocked and casted the vessel of spirit into a deeper realm. This is identical to how Sophia treated Yaldabaoth when she created him and casted him out. So, it seems to me that Yaldabaoth is operating on a faulty program of sorts. He is like Sophia but is simply an ignorant and incomplete version. Thus, all his creations which mimic Sophia's (this is part of his program) is a faulty version of the original creation. What do you think?

ANSWER: Excellent question and conclusions. We come back to the Hermetic expression, "As above so below." I agree with you. I wrote about that in the Wes Penre Papers (WPP), and reading the Gnostic texts, this gets confirmed. Yaldabaoth mimics Sophia's actions in a lower vibration called matter. Yaldabaoth, as I see it, could be viewed as a lower frequency version of Sophia, the Aeon. He does have a soul, but he is ignorant because he lacks Spirit. And although he knows that the Spiritual Realm exists, he can't fathom it. He knows humans can, so he fears humans, which is one reason why he needs to manipulate us into oblivion and take advantage of our amnesia.

QUESTION 4: I saw, you wrote in your last Q&A session that 'Sophia' isn't exactly a humanoid type of figure, since, as the planet 'Tiamat' she was getting killed and screamed in agony. Also, especially, when She is an 'Aeon'. (A 'label')

On the other hand, I am reading John Lamb Lash's 'Not In His Image', and there he referred to an incident which occurred in Russia between 1920-1953. A person named Vladimir Soloviev (I think I got the surname wrong, but it's quite close to the actual one) got 3 encounters with Mother (Sophia). Now, why Mother visited this person thrice in his lifetime isn't mentioned anywhere. All the man said, is the encounters were divinely profound. Also, She didn't show herself as a 'planet'. It was every time a 'Divine Female Humanoid Figure'. As She is 'All That Is' (so am I though, if I figured this out correctly), why would it be so mysterious and unlikely if She temporarily takes a humanoid figure?

ANSWER: Yes, I wrote that. What I meant was that Sophia did manifest as what we call a "planet," i.e., Gaia, aka Tiamat. I wanted to emphasize that Sophia is not a female Goddess with a crown and a Queen's robe, floating around in Orion. She is not human, she's not reptilian, and she's not

any other form we can typically imagine as humans with our limited perspective in 3D. She is all of that and none of it. In the WPP, I explained that Sophia/the Queen of Orion, like all non-physical beings, can shapeshift into anything they like. So, if you meet Sophia after death, she might take the form of a Queen, if that is what you would be anticipating and/or feeling comfortable with.

I can't speak for the Russian person or Lash's writing because I don't know if it's true, and if it is, what this man experienced.

QUESTION 5: I am curious of your view on this saying: "selling your soul". Can someone really make deals with the "devil?" Can someone really get access to powers of evil beings in return for their part of spirit being stuck forever. Is this even possible? Or does it just mean you break the connection of the good in you and choose to operate from evil (lower vibration) instead of good (higher vibration)? What does "selling your soul" mean from your perception?

ANSWER: I don't look at this saying literally. We hear this expression a lot—particularly about people in the music industry. To use Bob Dylan as an example again, he admitted on 60 Minutes that he sold his soul to the Devil, as it were, and now he needs to hold up to his part of the "bargain," he said. What does this mean?

Well, we know that the music industry is very dark and corrupt. The main purpose is not to entertain but to program us into taking on certain vibrations and frequencies that they then can use to manipulate an entire generation, more or less. This is why the trends in music change so drastically and "all of a sudden." Millions of teenagers and others listen to the same kind of music, and you hear these hit songs everywhere, until they stick in your subconscious. Then it's easy to manipulate and steer an entire generation in a certain direction. Why do you think the music is so sterile and robotic these days? Could it have something to do with A.I. and the Singularity?

Many famous musicians are told some of this when they sign the contract, but not all of it. However, those who the music industry think can influence a generation are briefed to some degree, and if they are guaranteed fame and fortune, sex, and millions of dollars if they follow the rules. This means manipulating an entire generation for a certain agenda that is not to people's benefit. Those who sign the dotted line agree to the terms, i.e., they "sell their soul to the Devil," betraying their own generation and those of the next generation, too—the kids. They are then bound to the contract as long as the record companies want and need them. This is why some of them never retire. They die on stage, figuratively and literally speaking.

Why does the music industry need to tell the artists some of these secrets? Because it prevents the artists from suing the music industry if they change their minds. Like with any contract, it's

binding, and the terms need to be followed. I would imagine that the artists are also scared to silence. Some of them have tried to rebel, and it usually doesn't end well.

If we think about it, and we look at the Devil as this Patrix system, would these artists, who have agreed to betraying mankind, get a chance to leave? No, they will come back and deal with what they've done, and that won't be easy. They know that what they've done is evil, but they did it in their youth, where most of us think of death as something way in the future—we feel invincible, and the temptations/rewards are too tempting to reject for some.

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