
The Orion Creation Story According to the Wes Penre Papers (Part 2)

by Wes Penre, July 2022

The video to this transcript can be found on my video channel:

<https://www.bitchute.com/channel/04f5ESguSbB6/>



Here, the Creation Story continues. The quotes in this video are taken from "The Wes Penre Papers, The Second Level of Learning," which can be accessed from <https://wespenre.com/>. Sources to the following quotes are usually listed in the footnotes in the papers.

Quotes:

"To understand this vast concept of how a being [the Mother Goddess] can create a whole universe, we [must] use allegories and metaphors. The best way to explain it is with the expression, 'as above, so below'. If something happens in our world, we can be almost certain it also happens on a grander scale, and on a smaller scale, too. You can picture a film producer sitting in a couch, watching a movie he created on the big screen. There are characters in the movie who are doing all sorts of things and he watches how the actors perform. Now, picture the Goddess sitting in the middle of the

Universe, which she herself created, watching how we, and everybody else in this Universe perform, but perhaps not in 3D but from all dimensions.

Just like the film producer, the Goddess watches carefully to see what goes per the plan and what goes wrong. She is not judgmental; it's not like she is just destroying her creation left and right if she doesn't like what she sees; it's more like she wants the players to correct themselves, still within the guidelines of free will. She is a very compassionate being and doesn't like suffering but knows that it's always up to the Builders [i.e., creator gods], all the way down to the Player[s] [souls who are creating within the creator gods' creations], to decide in which directions they want to go, or the purpose of creation [would get] lost. If free will is not allowed, the outcome is predictable, and this is of course very clear to the Goddess. Predictability is not what she wants, because that would destroy the purpose with the whole Creation, and there would be nothing of much value to learn for her or anybody else."

Comment: So, how are universes created, and what metaphor or metaphors can we use to best understand this concept from our 3-D limited perspective? In the Wes Penre Papers (WPP), I used the following metaphor:

"Imagine the Goddess dropping a pebble into the pond, and it creates ripples. Each ripple is a line, or a thread, very much like a sound wave (the Universe is built from sound/music). Then think of galaxies as water lilies with lotuses spreading out all over the pond.

Then think of these ripples becoming webs, almost like spider webs, and the Goddess is the spider in the middle, spinning the webs. These 'webs' eventually become round, like planets, and each ripple/web is equivalent to a universe, and each living universe has an 'overseer'.

The Pleiadians are one of the sources who described the Universe as a web in an energy exercise from one of Barbara Marciniak's books, *Earth — Pleiadian Keys to the Living Library*:

...Imagine a fine spiderlike web that makes up your cosmos. As you pull energy through that web, it begins to buzz and sing and inform all parts of itself.[22]

Barbara Hand Clow's Pleiadians are on the same page and go on to further explain:

The original pathways out of the vortexes were spun out by Spider Grandmother in the beginning of time and then woven together. The vortexes were generated exactly where the pathways cross, and out of these crossings and lines, species were created. The storytellers told the stories of Spider Grandmother, and animals and plants were formed.

We Pleiadians call this the Web of Life. Now the Web has become the Net that blocks travel by stellar intelligences in the pathways. The Web has tightened and has almost closed due to the lies the Anunnaki layered over the original stories, especially since Zero Point. [23]"

Comment: Please make a note of the last paragraph in the above quote. It sounds similar to what I have discovered, as well, i.e., the Grid, which keeps humanity trapped within the Matrix. Much more about this later.

"Before life can develop on any [celestial body], it has to come from somewhere."

[...]

"... lightning contains a high level of energy — life energy. Scientists of today understand that this may have something to do with creating life, which is very true [lightning and water create souls with the correct technology]."

Comment: Life on a celestial body does not start randomly out of nowhere. It is created, and each world is its own Experiment that is forbidden to intervene with because that would disturb the evolution of the species living there. Not until the species are advanced enough to make a decision whether they want to be visited can souls from outside interact with a world-bound species in the Universe."

[...]

"The star, as the Mother of its solar system, is a nurturer of all life which is evolving in her system, just like a human mother would nurture her children."

Comment: The Galactic Centers are the Wombs of the Mother, and from there, life energy emerges. Most species develop on stars and not on planets--thus, the term star races. When a star being or a collective star race has evolved enough, they can become a star of their own, receiving bioelectric energy from the Galactic Center. This immense energy then lights up the world/star on which evolution will take place; the star race borrows bioelectricity from their sun, and ultimately from the Central Fire, aka the Galactic Center, and distributes the fire they accumulate into creation.

Interestingly enough, Marciniak's Pleiadians used to do energy exercises with their audience, and one such exercise comprised imagining going to the sun, where the participants explored a complete world environment with living beings. Our sun, however, is only a "hub," i.e., it is taking its energy from the star Sirius, which therefore technically becomes our Mother Star. As we shall discuss in a later video, the Matrix in which we live is not the norm for how the Greater Universe, also called Orion or Aryan, is operating. We live in a cheap imitation of the real universe. More on this later...

"... if they [i.e., non-physical beings] are ethical and follow the laws of non-interference, they ask for permission from the Creator God who has already become the star/sun of that solar system in which the Founders and the Kadištu [creator gods] want to create. The star, as a Creator God [in its own right], first created the planets of its own solar system."

"When a new intelligent race is created, many Founders contribute to its creation. Then this race evolves until it reaches a state of 'Creator Godship', after having learned as much as it possibly can about themselves and the universe they live in. While doing this, each individual contributes to the overall expansion of consciousness in that universe and other universes, too (as they are all connected in the web), and ultimately, the Goddess is learning more about herself. "

"The Sun is doing everything [it] can to help us evolve, and although we need to do the work ourselves, the Sun, which can be seen as a common 'oversoul' for [a] species, helps [them] by feeding [them] encoded light within the electromagnetic spectra — especially powerful in the gamma spectrum and above (yes, there is an 'above')."

Comment: The planet Nibiru has often been discussed since Zechariah Sitchin wrote his 'Earth Chronicles.' But, according to conclusions drawn from my research, it's a misnomer: it is more likely that planet Earth is a portion of the real Nibiru, also known as 'The Mothership' or Tiamat.

As mentioned earlier, Sirius is now our mother star, but has not always been so. My understanding is that Tiamat did not originally belong to our solar system but was placed here by the Goddess Sophia, aka the Orion Queen. The true origin of the planet Tiamat was more likely a star/sun in an Orion-controlled solar system. For unknown reasons, Tiamat may have become adrift from the original solar system, and the Goddess decided to use it for the Human Experiment, i.e., us.

So, Tiamat was moved to this solar system and placed between Mars and Jupiter. Tiamat, our original world, was then destroyed in a Cosmic War, which will be discussed in a future video. After being destroyed, Tiamat became the asteroid belt, and Earth is a chunk of Tiamat, which was then terraformed, and life continued here—life this time created, or rather genetically manipulated, by the Sumerian god En.ki and a Sirian invader force, who will become a main player later in our story.

Originally, Tiamat was the "Mothership," placed here by the Mother Goddess and her Helpers, but still drawing energy from an Orion star through the Saturn 'stargate', which at that time was the portal between our solar system and the Orion star (take note of the term 'stargate.' What does that mean? A 'gate to a star'). This portal, or hub, was closed after the Cosmic War, and when Earth was created, a new portal was constructed, heavily guarded, and placed within our own uppermost atmosphere. This portal, we call

'Sol' or 'the Sun.' Because the Invader force mainly originate in the Sirius star system, they redirected the Sol/Sun energy from the original Orion star to Sirius—their own star, thus being in control over the energies transmitted through our artificial sun.

“When a galaxy has reached its goal(s), it will slowly integrate with the Goddess Universe (the 96%) again. Although the Fire of the Goddess can never die or stop burning from a 4% Universe perspective, this is still what it looks like it's doing. However, what is actually happening is that instead of suns and a whole galaxy 'burning out' and its light fading, it evolves into becoming 'dark matter' and 'dark energy'. In other words, it becomes 'pure spirit' and everything therein merges with the Goddess.”

Comment: I will discuss the 4% Universe vs. the 96% Universe of Spirit and matter a lot in these videos. The 4% is the spectrum of visible light, which is the tiny spectrum we humans can perceive with our 5 senses. Another 21% is dark matter, which is only visible outside the spectrum of visible light, while another 75% is Spirit, i.e., the Mother Goddess in pure Spirit. So long as we are trapped in this Matrix, we cannot perceive the rest of the Universe of dark energy and matter. However, none of it is dark—it's just being outside the range of our human perceptions. When we leave the Matrix, we will be able to perceive the entire Universe, which is called Orion or the KHAA in the WPP.

To be continued in Part 3.

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Have a great day and I'll be back soon!