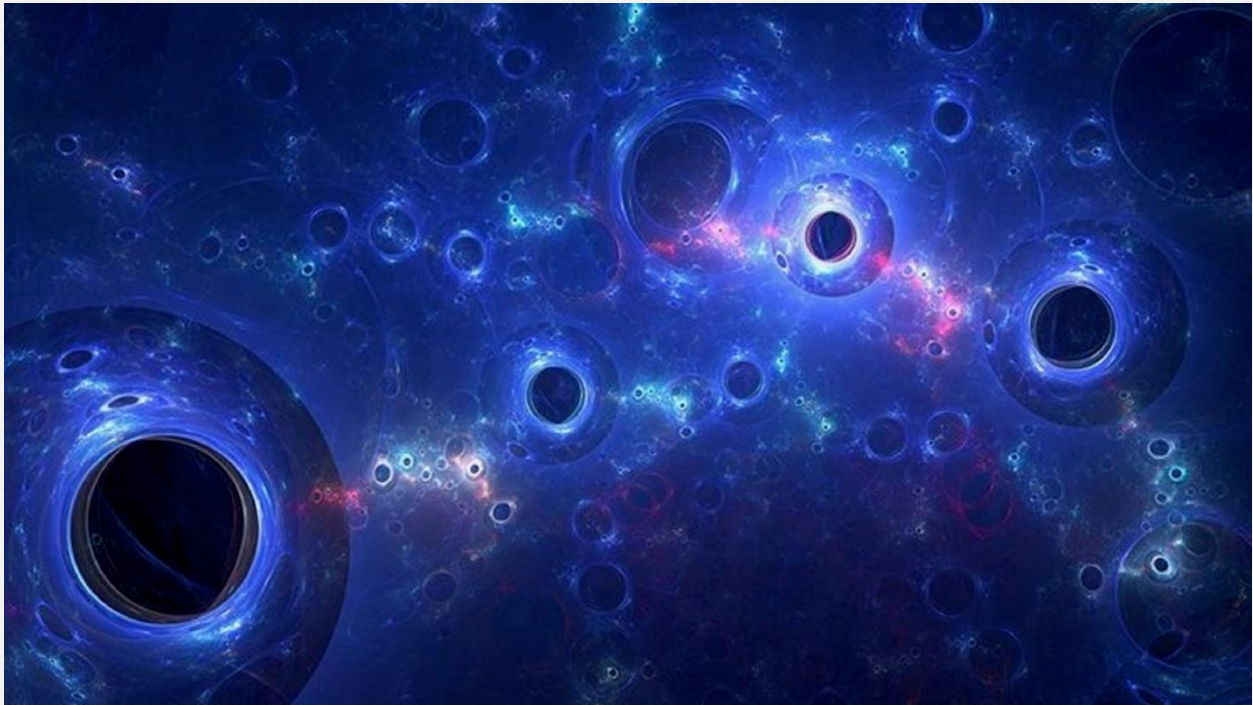

The Orion Creation Story According to the Wes Penre Papers (Part 3)

by Wes Penre, August 2022

The video to this transcript can be found on my video channel:

<https://www.bitchute.com/channel/04f5ESguSbB6/>



In the WPP, I use the term “Founders” a lot in the Orion Creation Story. This term is equivalent to being an evolved and advanced Creator God with a particular task in mind—someone who has proved themselves.

The following is from The Wes Penre Papers, the Second Level of Learning:

“The Founders seed planets with intelligent life forms for a reason. Each civilization has a certain purpose, which is imprinted in their DNA; a purpose which is often unique for that species. But there is also a bigger, common purpose [that] we, as a created species have with other races in the Multiverse, and that is to ‘grow up’, learn about creation, and share our experiences with the cosmos, to make it expand in consciousness and intelligence, and then to become Creator Gods ourselves, if we so wish. I explained earlier in this chapter that the Kadištu [the Founders] are often the ‘overseers’ of the

cultures they have created and help in their development or leave them the tools they need to be able to evolve on their own."

Comment: I argue that the Creatrix of the many universes is feminine in nature because the feminine came before the masculine, having nothing to do with gender—just how energy is used. So, who is this Goddess, whom I call the Queen of Orion, the Mother Goddess, or just the Mother in the WPP, but who also goes under many other names and titles in other cultures and ancient texts, such as Sophia in the Gnostic texts? This is what the WPP say:

"... new research I've done suggests that the Goddess can actually manifest in the physical. The Goddess created the web of the Multiverse with 'grids' and 'holes', metaphorically speaking. The 'holes' are the 'Goddess Manifest' and corresponds with dark matter and dark energy. Her creation is not yet finished, and she can 'spin more webs' as she sees fit and let appointed Creator Gods come in and create. Anonymous sources are telling me that she is also able to take on a physical form so beings can see her, and she is apparently always manifesting herself in a fashion which is appealing to the beholder; something the observer is familiar with and can refer to."

Comment: Let us now move on and compare the mainstream scientists embarrassingly outdated Big Bang Theory to the Creation Story as it is being portrayed in the WPP. You can then make up your own mind what sounds more credible, and I quote from the papers:

"It has actually been proven by scientists (but still not accepted in mainstream), starting with a Swiss scientist in the 1960s, Dr. Hans Jenny, that sound and music form matter. It's called 'Cymatics'. In a video series on YouTube, the reader can clearly see how vibration creates form[12]. First we see random particles spread out all over, and when sound is played, the particles come together and create amazing geometrical and other patterns. When the sound changes, so do[es] the pattern. The Universe is formed and comes together by sound. DNA activation in an individual or group is primarily happening because of sound. This is why the people who run the WingMakers website, and other groups as well, promote music as DNA activators (a word of warning here! It's up to the individual to sign up for different DNA activation programs or not, but personally I would pass on all of them. This is something that happens naturally and is a part of the development of a species, so always question the intention of those who present such programs before you accept them).

Earth resonates at a frequency of 7.8 Hertz, and when a human body is able to vibrate at that same rate [or higher], there is an incredible psychic opening and increase in awareness.

[In his book, *Human Race Get Off Your Knees — The Lion Sleeps No More*] [David] Icke quotes the American theoretical physicist, Burt Ovrut, as follows:

You can think of it as a violin string or a guitar string. If you pluck it in a certain way you get a certain frequency, but if you pluck it a different way you can get more frequencies on this string and in fact you have different notes. Nature is made of all the little notes, the musical notes, that are played on these super-strings. [14]

Icke goes on, showing a picture of a complex pattern, and underneath the picture he writes:

This pattern has been created, and is held together, by particles reacting to a blueprint communicated through sound. When the sound changes, the pattern changes, and when the sound stops the particles return to a random state. This is how 'worlds' are created out of the still and silent All Possibility.[15]

The 'symphony' of a galaxy, for example, is what keeps everything within that galaxy within a certain frequency band, which perhaps corresponds to the purposes and goals of that particular galaxy. Same goes for stars and planets and so on. These things are all sentient beings, and music I think will become a greater and greater part of a being's awareness as they evolve, and not only to have something to listen to — it's embedded in the DNA. Each person has their own 'song', and although most of we humans can't 'hear' those songs, they are still there and are our signatures. The song changes slightly with our mood and when we get more evolved, we will hear not only our own songs, but the songs of the Universe itself. No worries, though, this doesn't mean each person is going to walk around hearing a billion songs at the time, but we can tune in and tune out just like we do with all the sounds constantly going on around us. Then, when we become Founders, stars, galaxies etc., we're going to set the tune for our own creations, so we'd better have a good song to begin with. Unfortunately, that's not always the case. Not all Creator Gods have a good song to share."

To be continued...

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Have a great day and I'll be back soon!